



“Andy’s music gives you a place to hear yourself, reminding you to breathe, and now and then — with its hues and shapes — to look around and observe.”

–Daniel Gilliam, Program Director, 90.5 WUOL Classical Louisville

Andy McLeroy is a composer and pianist based in Louisville, Kentucky. His music — once described as “a lovely intermission” on NPR’s *On Being* blog — is intimate and pensive in style. Andy’s latest album, *Pisces Pieces for Piano, Book I*, is available on all major digital music outlets.

Highlights of Andy’s work include: *Nocturnes*, for solo piano, a collaboration with composer/pianist Rachel Grimes; *Line & Landscape*, for solo cello, premiered before a live studio audience on 90.5 WUOL’s Lunchtime Classics program; *Six Memories*, for solo cello, featured on 90.5 WUOL’s Brave New World program, and selected for 21c Museum Hotel’s *Hear + Now* new music series; and *Music for the Night Sky*, for chamber ensemble, premiered at the southeast campus of Indiana University by faculty, students and alumni.

Albums include: *Pisces Pieces for Piano, Book I* (2022); *Meditations & Color Fields* (2021); *Invisible Cities* (2019); *Go Quietly* (2016); *Line & Landscape* (2012); and *Nocturnes* (2006).

Andy holds a Master of Arts in Humanities with a focus in music and poetry from California State University. He studied music composition at the undergraduate level at Indiana University Southeast. His former composition instructors include Rachel Grimes (rachelgrimespiano.com), Jeremy Beck (beckmusic.org), and Kurt Sander (orthodoxchoralmusic.com). Learn more about Andy at **LineAndLandscape.com**.